

DeKAM

Johnny DeKam
Boston, Massachusetts
310-869-2036
johnny@bejohnny.com

Education

M.F.A.	1998	Electronic Arts	Rensselaer, Troy, NY
B.F.A.	1995	Painting, Printmaking	Wayne State University, Detroit, MI

Teaching Experience

2003	Workshop Residency - Incident Memorable Theater Company, Paris/Moulouse/Toulouse 3 week, multi city course teaching interactive programming & projection design for theater
2002	Workshop Residency Image et Son - Ecole Des Beaux Art, Renne, France 2 week course teaching interactive programming and performance http://www.eesab.fr/
2001	Workshop Residency - Hyperwerk Institute for Post Industrial Design, Basel, Switzerland 3 week course teaching graduate level student in interactive art http://www.hyperwerk.ch/
2000-1996	Adjunct Professor, Department of Arts, Rensselaer Polytechnic Institute, Troy, NY Taught Drawing, Net Art, Interactive Installation, Computer Art
1999	Adjunct Professor, Department of Media Arts, Pratt Institute of Art, Brooklyn, NY Sound Design for Video and Film
1997	Instructor, Department of Arts, State University of New York, HVCC, Troy, NY Computer Art (instructor of record, 2 semesters)

Professional Experience

Present-2007	Co-Founder & Creative Director, Be Johnny, Inc – http://bejohnny.com/ Video Design for Stage, Architecture & Public Art, Touring Video Director
2007-2004	Immersive Designer, The Elumenati, LLC, Asheville, NC – http://elumenati.com/ Software, content and production for leading immersive firm, clients include nVidia, Hewlett Packard, Cirque du Soleil, NASA, University of Plymouth
2004-1998	Founder & President, VIDVOX, LLC, Troy, NY – http://vidvox.com/ Pioneering creator of live video software “PROPHET”, “VDMX” and “GRID”

Selected Productions as Touring Video Director

- Present– 4 World Tours with Dream Theater, over 400 shows in every context imaginable.
2007 Lead Content Designer, Projection Designer and Director. <http://dreamtheater.net/>
- 2013 Fun. Some Nights Tour - North America - Video Director 38 Concerts
- 2010 Drink The Sea Tour with The Glitch Mob - <http://theglitchmob.com/>
Video design and VJ for North American Tour 40 Concerts.
- 2006 Thomas Dolby - Sole Inhabitant Tour, North America 30 Concerts.
Lead Content Designer and Director
- 2004 Eminem - Slim Shady National Convention - Vh1 Tape for Broadcast
With Spike Brant / Artfag
- 2002 Delta Heavy Tour - Sasha & Digweed - North America 35 Concerts

Selected Artworks, Performance, & Screenings

- 2012 Cineplex Cityscope, Museum of Contemporary Art, Houston, TX (solo performance)
Progress of Love, Menil Collection, Houston, TX (video installation design)
Silence, Menil Collection, Houston, TX (video installation design)
- 2011 Upside Down Arctic Realities, Menil Collection, Houston, TX (exhibition software design)
Collaborator: Phillip Le Goffe - composer
Thomas Dolby Time Capsule, Mobile Interactive Video Installation (design and fabrication)
Toured North America - Collaborators: Thomas Dolby, Haden Garrett
- 2010 Julienned Films, Houston Cinema Arts Festival, Houston, TX (screening & lecture)
Nalepa - Flatlands, Los Angeles, CA (DVD release for song "4th of July")
Music with Camera, Museum of Contemporary Art, Houston, TX (live performance)
Curators: Musiqq
- 2009 Houston Arts Alliance, George Brown Video Collection, Houston, TX - (Permanent Collection)
- 2008 Coachella Music Festival with Adam Freeland, Indio, CA - (live cinema performance)
Surface Magazine Awards, Art Basel, Miami, FL (live cinema performance)
- 2007 Pure/DeKam, Festival DePresja, Warsaw, Poland (screening)
DeKam vs Nalepa, Houston, TX - (performance) Commissioned by the Buffalo Bayou Conservancy and the Cynthia Mitchell Woods Center for the Arts
- 2006 Pure/DeKam, Festival Recontres Internationales, Paris, Berlin & Caracas (screening)

- 2005 Mirror Story: An Electronic Opera, Duderstadt Center, University of Michigan (video design and performance) Collaborator: Alicyn Warren, composer, Professor of Media Art & Music, University of Michigan
- The Ruse of Medusa, North Carolina Stage Company, Asheville, NC (audio reactive video projection design) Collaborator: David Mcconville
- Test-Portal International Dynamic Now Art, NDSM-werf, Amsterdam, Netherlands (solo performance) Curator: Patricia de Ruijter
- European Media Arts Festival (EMAF) - Osnabrück, Germany (live cinema performance) Collaborator: Pure, sound
- The Persistent but Irregular Plot, Club Transmediale, Berlin, Germany (immersive video installation) Collaborator: Pure, sound
- 2004 Unsorted– Sonic Acts X, Paradiso, Amsterdam, Netherlands (2 live cinema performances) Collaborators, Pure, sound, Jasch, sound
- Molecularium, The Junior Museum, Troy, NY (designed and installed digital planetarium system) Grant: National Science Foundation in partnership with Rensselaer Polytechnic Institute
- WhatWall?, Duderstadt Center, University of Michigan (immersive video design & performance) Collaborator: Brian Sacawa, Associate Professor of Music, University of Arizona
- Pure/DeKam, MUTEK Festival 5th Edition, Ex-Centris, Montreal, Quebec (live cinema performance) Collaborator: Peter Votava (Pure)
- Synesthesiologists, New York Video Festival, Lincoln Center, New York, NY (screening) Curators: Benton C. Bainbridge and David Last
- 2003 Reqiil, Displaced, Peaceoff, PURE DEKAM DVD, label release, edition of 1000, Mego.at/dOc records, Collaborator: Pure, sound
- Revision History, <ALT> Digital, American Museum of the Moving Image, New York, NY, (invitational exhibition), Curator: Carl Goodman
- DYAD, Society for Arts & Technology (SAT), Montreal, Quebec, (live cinema performance), Collaborator: Jasch, sound
- LiveVeviL, Glasgow School of Art, Glasgow, Scotland (live cinema performance) Collaborator: PHOTEK, sound
- 2020, AV Fest, Newcastle, UK, (solo live cinema) Curators: The Name Collective
- Pixelache Festival, KIASMA Museum of Contemporary Art Helsinki, Finland (solo live cinema) Curator: Juha Huuskonen

- Pixelache Festival, Gershwin Hotel, New York, NY (solo live cinema) Curator: Juha Huuskonen
- Pixelache Festival, Society for Arts & Technology (SAT) Montreal, Quebec (solo performance) Curator: Juha Huuskonen
- 2002 Sonarama, Museum of Contemporary Art, Barcelona, Spain, (live cinema performance) Curator: Pedro Solar, Collaborator: Jasch, sound
- Motion Detector, Transcinema02 Festival, San Jose Museum of Art, San Jose, CA (group screening) Curators: Naosim
- Future Cinema, The Cinematic Imaginary After Film, ZKM, Karlsruhe, Germany (software for installation Zuse2) Curators: Jeffery Shaw and Peter Weibel, Collaborator: Caspar Stracke, artist
- Motion Detector, Artist's Television Access (ATA), San Francisco, CA (group screening) Curator: Naosim
- American Museum of the Moving Image, New York, NY (ambient video performance) Collaborator: Benton Bainbridge
- Le Mois Multi Festival, Méduse Centre, Quebec City, Quebec (solo immersive performance)
- 2001 ECHTZEIT Festival, Elektronisches Studio, Basel, Switzerland (commissioned composition & performance) Collaborators: Jasch, sound
- Viper21, International Festival for Film Video and New Media, Basel, Switzerland, (live cinema performance) Collaborator: Jasch, sound
- DYAD, dot nu series, V2_lab, Rotterdam, Netherlands (live cinema performance), Curator: Hans Beekman, Collaborator: Jasch, sound
- DYAD, dot nu series, Paradiso, Amsterdam, Netherlands (live cinema performance) Curator: Hans Beekman, Collaborator: Jasch, sound
- DYAD, Podewil Summer Festival, Berlin, Germany (live cinema performance), Curator: Andreas Broekman, Director Transmediale, Collaborator: Jasch, sound
- DYAD, Rhiz, Vienna, Austria (live cinema performance) Curator: Peter Votava, Collaborator: Jasch, sound
- The Luggage Store Gallery, San Francisco, CA (solo performance) Curator: Steev Hise, detritus.net
- 2000 Idol, Williams College Museum of Art, Williamstown, Massachusetts (software for interactive installation) Curator: Ian Berry, Tang Museum of Art, Collaborator: Michael Oatman, Installation Artist
- Pure DeKam, Public Netbase, Vienna, Austria (live cinema) Collaborator: Pure, sound

- Mesostics, Alte Saline Pernerinsel, Hallein, Austria (solo performance) Curator: Barbara Wally, Director, Summer Academy of Art Salzburg
- Ethel String Quartet, The Flea Theater, New York, NY (VJ performance)
Collaborator: Todd Reynolds, composer, violinist
- 1999 The Man Who Knew To Much, Smack Mellon Studios, Brooklyn, NY (solo performance)
- Pentet.0+55, Medicine Show Theater, New York, NY (group multimedia performance)
Collaborators: Holland Hopson (sax and processing), John Jannone (computer music), David Gibson (cello), Kurt Ralske (video)
- 1998 Output To Print, Arts Center of the Capital Region, Troy, New York
(group show) Curator: Paul Miyamoto
- 1997 Alvin Lucier: 40 Rooms, Rensselaer Polytechnic Institute, (concert production & CDROM)
Limited release of 1000, Funded by the New York State Council for the Arts
- Agents, The Kitchen Performance Space, New York City, NY (solo performance)
- Tale of the Middleman - UnNatural Thirst, Exquisite Corpse Gallery, Burlington, VT
(interactive installation) Curators: Jager Di Paolo Kemp Design, Collaborators: Michael Oatman, John Jannone, installation artists
- 1996 The Body Machines & Music, Dartmouth College, Hanover, NH (solo performance)
- Ethereal Corporeal - Performance for Surveillance, Standard Furniture Building, Troy, NY
(public space performance)
- Cyclops, Bard College School of Music, Annondale on the Hudson, NY, and
NYU Tisch School of Art, New York City, NY (solo performance)
- 1995 Cathedral of Time, Michigan Central Depot, Detroit, MI (large scale collaborative
installation with 20+ artists) Curator: Irina Nakhova
- Cycles, Spheres & Loops, The Space Gallery, Detroit, MI (solo exhibition mixed media)
Curator: Jim Puntingham

Awards / Grants

- 2008 City of Los Angeles Department of Cultural Affairs - Qualified Artists Selection
- 2005 Nominated "Top Ten VJ's in the World", DJ Magazine, London, UK
- 2004 National Science Foundation Grant, Molecularium Immersive Dome, Department of
Material Science, Rensselaer Polytechnic Institute
- 2004–
2003 New York State Council for the Arts Grant, Experimental TV Center Presentation Fund

Bibliography

- 2008 "A:minima 22 Live Cinema", Annual Catalog, Caixa Forum, Barcelona, ISBN: 1697-777 (featured)
- 2007 Xarene Escandar, "Ve-Ja", Book, h4 San Francisco/Lumens, ISBN: 0-9765060-5-X (featured)
- 2006 "DIY Video Production", Magazine Article, Live Design Magazine
- 2005 "Video Out", Documentary, 13 Bit Productions, ASIN: B000CC2GXA (interview)
- 2004 Mia Makela aka SOLU, "VJ Culture: From Loop Industry To Real Time Scenarios", Repellent Magazine Vol2
- "Dyad", SonarOnline, AdvancedMusic, Spain (interview)
- "PikseliÄHKY, Cimatics festival di suono e imagine", Neural.it (review)
- Joe Cellini, "Video Spin", Apple.com (news feature)
- "Dyad", Kultur Digital, Arte-TV, Switzerland (review)
- Michael Heap, "PixelAche Review", VJs.net, UK (review)
- 2002 VJTV, public access TV, San Francisco, CA (interview)
- Jean Poole, "Audio Visual Sync-ing", Octopod.org, Melbourne, AU (interview)
- 2001 Barbara Gibson, "Multimedia Macbeth: Three actors play 40 roles", Apple.com (news feature)

Conferences / Panels

- 2009 College Art Association, New Media Caucus, Los Angeles, CA
- 2004 Node Based Video, AVIT International VJ Conference Brighton, UK
- 2003 American VJ History, AVIT North American VJ Conference, Chicago, Heaven Gallery (panel discussion)
- 2002 King of the Cowboys Deconstruction, Version>2 Festival - Museum Contemporary Art, Chicago (lecture)
- 2001 The Velveteen Rabbit, Siggraph, Los Angeles, California (software presentation/performance) Collaborator: Netochka Nezvanova
- 2000 NATO.0+55, Interferences, Belfort, France (software presentation/performance) Curator: Anne LeForet, Collaborator: Netochka Nezvanova
- 2000 Nato Summit, Dutch Electronic Art Festival (DEAF) V2_Lab Rotterdam, Netherlands (workshop & panel)

Lectures / Residencies / Workshops

- 2006 Artists' Forum, The Mint Museum, Charlotte, NC (Artist Lecture)
- 2005 Symposium on the Future of Visualization, University of North Carolina at Asheville (Artist Lecture)
- 2004 Ecole des Beaux-arts de Rennes, France (3 week residency) Collaborator: Pure, sound
Video for Theatrical Production, Incidents Memorable, Paris, France (7 day workshop)
Video for Theatrical Production, La Filature Scène Nationale, Mulhouse, France (7 day workshop)
- 2003 Meeting Image and Son, Le Jardin Moderne Rennes, France (7 day workshop)
- 2002 Live Cinema Techniques, Department of the Arts, University of Colorado, Boulder, (lecture & performance) Curator: Mark Amerika
- 2001 Installation Programming with MAX, Hyperwerk FHBB, Basel, Switzerland (3 week residency)
Live Video Improvisation, School of Art and Design, Porto, Portugal (7 day workshop) Curator: Helder Luis, Collaborator: Brian Kane, RISD
Generative Motion Design, School of Art and Design, Porto, Portugal (7 day workshop) Curator: Helder Luis, Collaborator: Brian Kane, RISD
Image and Sound with Max/MAT.0+55, Made in Hangar, Barcelona, Spain (1 week residency) Curators: fiftyfifty.org, Collaborator: jasch, sound
- 2000 Digital Media Compression, Harvest Works, New York, NY, (3 day workshop)
A Survey of Interactive Installation, Williams College Department of Art, Williamstown, MA (lecture)
Live Cinema, MassArt College of Art, Boston, MA, (lecture)

Technical Skills

Expert	Max/MSP/Jitter, Quartz Composer, RS-232 Control
Expert	Media Servers - Catalyst, Arkaos Mediamaster, VDMX, Hippotiser, QLAB
Expert	Projection Design and Installation
Expert	Video Production - Engineering, Direction, Cameras, Switcher, Installation
Proficient	Adobe Creative Suite, Final Cut Pro X / Motion / Compressor, Microsoft Word / Excel, Budget / Accounting, Equipment Research / Acquisition, Project Management
Proficient	Lighting - Rigging, DMX, Power, Linesets, Wiring, SMTPE Sync, Console Op
Skilled	Audio - Console Operation, Microphones / Wiring, Protocols, SMPTE Sync Computer Music / Synthesis, MIDI
Skilled	AutoCAD, Vectorworks, Sketchup, Blender 3D